

# March 2008 Newsletter

# Santa Barbara Art Association

## From the SBAA President – Bob Rowley

As our fiscal year starts to wind down (our year-end is June 30<sup>th</sup>), it's time to look ahead and encourage all members to consider volunteering some time to helping this Association continue. A new board will be formed, and while some present board members plan to stay on, there will also be some board positions opening up. Serving on the board is a great way to meet our members, become better known yourself, and to help direct the future course of the SBAA.

Board positions that are open now or may open up in July include:

**Membership/ Database Chairperson** - our membership information is now kept current in a simple computer spreadsheet (Excel). This needs to be updated when new members enter, and with changes of address or email, and departures throughout the year. The computer part is not too difficult but requires some meticulous attention to detail. Most months, this requires only a couple of hours of work including generating the mailing list. The major work is after our dues are paid (July- August) and our two new-member juryings (Sept. and March).

**Newsletter Editor** - This job is much simpler now that Jacqui Bravo worked out how to produce the newsletter using MS Word instead of a publishing program. The basic format is set. Members send in announcements throughout the month that must be filed. The main editing involves updating the calendar and announcements. This takes around 6 hours per month, and can be done at home if you have MS Word and e-mail.

**Directory Producer** - This is a once-a-year effort that involves overseeing the transfer of our database to the format used for our directory and following it through the printing/delivery process. In a successful commercial art career, the knowledge you learn in this job about how to design and print brochures and mailers could be very valuable. (Continued on page 3)

**Our next juried show will be March in the Faulkner.** We will host a 1<sup>st</sup> Thursday reception and a critique by juror Rose Thomas. See the calendar for dates and times. We will also be in the Faulkner in May, June, and July!

**Demo Artists needed!** We would like to have an artist do a demonstration at each of our upcoming 1st Thursday receptions. This is a great way to get free publicity for your work. If interested, contact Bob Rowley 705-6890, [bkrowley@cox.net](mailto:bkrowley@cox.net).

**3D Artists!** We are trying to be more receptive to our 3D artists and increase the number of 3D pieces in our shows. We have arranged to borrow pedestals and, if the response is good, we may have some made. Please consider entering our next Faulkner show.

**New-Member's Show** - We will have a special show for our recent new members this June at the Cabrillo Pavilion Arts Center. This will be an unjuried show open only to SBAA members *who joined in September 2006, March and September, 2007, and March 2008*. Watch for more information in upcoming newsletters.

## SBAA Show Calendar

Show venue addresses on p. 2 of new Directory

**Monday, March 3: SBAA March Show**  
Ingathering at Faulkner: 10 am – 12:30 pm  
Juror: **Rose Thomas** from SBCC  
Pick Up: 3 – 4:30 pm  
Reception: **Thursday, March 6**, 5 – 8 pm  
Critique: **Wednesday, March 12**, 6 – 8 pm  
Show Down: **March 31**

**Monday, March 3: G113 March Show**  
Ingathering at Gallery 113: 10 am – 4 pm  
1st Thursday reception **March 6**, 5 – 8 pm

**Tuesday, March 4: SBAA Board Mtg**  
Clubhouse at Encina Royale  
from 5:30 – 7:30 pm

**Monday, March 10: New Members**  
Apply at Faulkner: 10 am – 12:30 pm  
Fee: \$ 25      Pick Up: 3 – 4:30 pm  
Orientation: **Sunday, March 16**, 2 – 3 pm  
Reception: **Sunday, March 16**, 3 – 4 pm

**Monday, March 31: G113 April Show**  
Ingathering at Gallery 113: 10 am – 4 pm  
1st Thursday reception **April 3**, 5 – 8 pm

**Tuesday, April 7: SBAA Board Mtg**

**Monday, April 28: G113 May Show**  
Ingathering at Gallery 113: 10 am – 4 pm  
1st Thursday reception **May 1**, 5 – 8 pm

**Thursday, May 1: SBAA May Show**  
Ingathering at Faulkner: 10 am – 12:30 pm  
Juror: **Kathleen Elsey**  
Pick Up: 3 – 4:30 pm  
Reception: **Thursday, May 1**, 5 – 8 pm  
Critique: TBA  
Show Down: **June 2**

**Ingathering fees at Faulkner are \$ 12.00**  
**No giclées or other copies accepted.**

## SBAA Announcements

- \*\* **New SBAA Directories!** If you never picked up your directory from Gallery 113, you should have received it in the mail by now. Call **Jacqui Bravo at 564-7019** if you never received one.
- \*\* **Betsy Gallery** is our first volunteer artist to give a demonstration at the 1st Thursday event at the Faulkner Gallery. She will demonstrate the creation of one of her mosaics on **March 6th**.
- \*\* **Barbara Meek** has several used and new metal and wooden frames that she is offering to members of SBAA that might be have some use for them. Please contact her at **687-0407**
- \*\* **Margaret Nadeau** is showing a group of her paintings at the Fenestra Café in La Arcada Court through February. She also exhibited her work last December and January at the Meisel Gallery!
- \*\* **Anne Luther**, assemblage artist, has a solo show of all new works March 6 – 31 at the Frameworks Caruso Woods Contemporary Art Gallery, 813 Anacapa Street. Reception with the artist is **March 6 from 5 – 8 pm**.
- \*\* **Marilee Krause** is teaching all the tricks of making plein air pictures. Meet her at the main entrance of the Salt Marsh in Carpenteria. Bring a sketchbook, pencil, sharpener, eraser, colored pencils, and camp stool. This is on-going Sundays from 1 – 3 pm for \$30 per class or \$75 for three. To register, call Marilee at 963-4585. These classes are sponsored by the Carpenteria Valley Arts Council.
- \*\* **Norman Kirk** is offering a watercolor workshop at the Ojai Art Center, March 27 through May 1, 2008 which will be held on six Thursdays from 1 – 4 pm for a fee of \$225. Space is limited. Please call Norm at (805) 525-0788 for additional information.
- \*\* **Cathy Quiel** is offering a watercolor workshop on the island of Maui, March 31<sup>st</sup> -April 4<sup>th</sup>. The artist does not need to be a watercolorist, however the demonstrations will be in watercolor. The cost is \$985 - 1,100 (depends on room selection) which includes lodging, 5 breakfasts, 5 lunches, daily art instruction, critiques and demonstrations, transportation to painting sites, get acquainted party and slide presentation and LOTS of learning and fun. If you want to select your own hotel and food, the workshop package is \$550. \$150 deposit reserves one of the remaining 5 spaces. Contact Cathy (805) 683-4467 [cq@cathyquiel.com](mailto:cq@cathyquiel.com)
- \*\* **Marcia Burtt** pointed out a website she thinks might be of interest to our members. Take a look at <http://fineartamerica.com/>.
- \*\* **Jane Sun** was invited to teach a workshop: “*Painting with Pastel under the Tuscan Sun*” in Cortona, Italy for the week of **May 3-10, 2008**, sponsored by Toscana Americana Workshops. It will be plein-air painting using pastel for all levels. Besides painting the age-old hilly town of Cortona, the monastery, the olive groves, and vineyards, there will be field trips to Florence and a fishing village, perhaps even a cooking class. Come and soak in the Tuscan sun and scenes and have some unforgettable wining and dining experiences. To register, please contact **Patrick Mahony** at 508-254-8265 or contact Jane Sun at 805-682-8540 or [janesunart@yahoo.com](mailto:janesunart@yahoo.com).
- \*\* **Upcoming Painting Workshop: Kathleen Elsey** was the juror for our recent Cabrillo show and is a Santa Barbara resident offering a painting workshop here in town. The workshop is for oil and acrylic painters of all levels, will run April 19, 20 and 21, and will cost \$325. For more information email [kathleen@elsey.com](mailto:kathleen@elsey.com) or call her at 569-0542.
- \*\* **Call For Artists from Reynolds Gallery of Westmont College:** The show’s Theme is “SHOE”. The artist shall use the concept of “shoe” to create a work of art that best exemplifies the quintessence of “shoe” in all its myriad manifestations. Painting, drawing, collage, mixed media, sculpture, ceramics, and photography, including digital. No giclée or video. Open to all artists residing in the tri-counties. In-gathering at Reynolds Gallery: Saturday, May 10, 9 am – noon. \$20 per entry, limit of 3 entries. Contact Nicholas Price for more information: [nprice@westmont.edu](mailto:nprice@westmont.edu) For an Entry Form, visit [www.westmont.edu/reynolds\\_gallery](http://www.westmont.edu/reynolds_gallery).
- \*\* **The Lompoc Mural Society has 2 Calls For Artists:**  
**#1** An artist to paint an 8x 20 foot mural depicting the great 1923 Naval tragedy at Honda Point. The artist will be provided with panels for the mural and paid \$5,000 upon completion of the mural and its acceptance by the Society. Interested artists are requested to contact Vicki Andersen by March 3, 2008, at (805) 588-3459 or email [VicAart@aol.com](mailto:VicAart@aol.com).  
**#2** An artist interested in the position of "Master Artist" for its 2008 'Mural In a Day' project. The subject of this year's MID is a “*History of Wine Making in the Lompoc Valley*”. The mural will be painted on Saturday, September 6, at the east end of Art Alley (wall is approx. 12 x 38 feet). The Master Artist will be responsible for the mural design concept & rendering, preliminary cartoon, paint mixing, and orchestrating the painting of the mural with 12-14 volunteer artists. Supplies will be provided. The Master Artist fee is \$5,000. If interested, contact Ann Thompson (805) 757-8260, [live2paint@hotmail.com](mailto:live2paint@hotmail.com); or Vicki Andersen (805) 588-3459, [VicAart@aol.com](mailto:VicAart@aol.com) by March 17<sup>th</sup>.

## Directory Updates

**Eleanore Moyer** has moved to 3775 Modoc Road, # 203, Santa Barbara, CA 93105. Her new phone number is 879-7718 and her email has changed to [happymoyer@cox.net](mailto:happymoyer@cox.net)

## Gallery 113 Announcements

Show Dates: **March 2 through March 29, 2008**

1<sup>st</sup> Thursday & Reception: **March 6 from 5 – 8 PM**

Artist of the Month: **Gwen Cates "Through the Veil"**

A glimpse into another dimension where archetypal figures move through metaphysical space. In this series of acrylic collage paintings, Gwen uses images from her own paintings as elements in the composition. Winged figures from earlier paintings are photographed, cut out and layered with swatches of fabric. Additional textures are created with acrylic gel medium.

The photographic images are repeated as painted shapes.

Beginning with figure studies in life drawing classes in the sixties, Gwen has continued doing drawings of the human figure because it is one of the most challenging subjects an artist can approach. Gwen has had solo exhibits of figurative work at galleries in London and Washington DC.

Gwen studied Fine Art at Virginia Commonwealth University and later at Hollins University where she graduated with honors.

Co-exhibiting on the Mezzanine: **Holli Harmon and Mary Ince**  
*"Point, Counterpoint. Bi-coastal Perspectives"*.

Exhibiting on the Small Image Walls: **Janice Daily and Pam Tapia**

Learning the art of Bunka Shishu (Japanese embroidery) in 1982, Janice immediately began selling her work and in a few months was participating in art shows. After creating over two hundred original pictures and showing her exquisite work widely in California and Canada, she has received many awards and accolades. Now instructing through Santa Barbara Adult Education, Janice has developed many teaching kits that demonstrate a variety of techniques.

Bunka Shishu started in Japan at the beginning of the last century. Employing a simple punch style needle, the technique renders such subtle shading and smooth textures that the art form has been called "Painting with Thread". Janice is founder of the Cali Bunka movement that is adding new life and originality to this vibrant art form.



*Through the Veil* by Gwen Cates

## Board Positions (continued from page 1)

**Field Trip Organizer** - Until recently we had an active field trip program that organized and led trips to distant shows and museums. We need someone (or a small team) to pick this effort up again. It involves spotting upcoming shows that look interesting (e.g., LACMA, Getty, etc.) and presenting ideas to the board for approval, scheduling the S.B. Airbus, handling sign-ups and payments, and organizing the actual bus trip (pick-up points, times etc.). The methods have been well worked out and we can show you how to do it - we just need someone with the interest and energy. This may involve 1 trip every 4-6 months or so.

**Scholarships Liaison** - The SBAA offers scholarships to 3 or 4 college students each year to coincide with our Annual General Meeting, usually in May. We need someone to act as liaison between SBAA and the colleges and to organize the presentation of the awards at our annual general meeting.

Please contact me about any interest you might have in volunteering for one of these positions or any creative ideas you have about how to best accomplish this work.

Bob Rowley 705-6890 or email [browley@cox.net](mailto:browley@cox.net)

**Santa Barbara  
Art Association**

# 8 La Arcada Court  
1114 State Street  
Santa Barbara, CA 93101

Gallery 113 Phone: 805.965.6611  
Group email: sbaadata@aol.com  
SBAA Website: sbartassoc.org  
Address Service Requested

Nonprofit Org.  
U.S. Postage  
PAID  
Santa Barbara,  
CA  
Permit No. 179

**Santa Barbara  
Art Association**

**Board Members 2007/2008**

*President*

**Bob Rowley 705-6890**  
[browley@cox.net](mailto:browley@cox.net)

*Vice Presidents*

**Dianne Karls 569-7169**  
[dianne.karls@verizon.net](mailto:dianne.karls@verizon.net)

**Jacqui Bravo 564-7019**  
[jacquibrav@aol.com](mailto:jacquibrav@aol.com)

*Treasurer*

**Denise Chavoya 736-9076**  
[denisechavoya@gmail.com](mailto:denisechavoya@gmail.com)

*Recording Secretary*

**Morgan Green 687-5793**  
[morganartist@cox.net](mailto:morganartist@cox.net)

*Directors*

**Jeff Campbell  
Joyce Walters  
Thomas Mann**

Visit the SBAA web site at

**SBartassoc.org**

**How to Contact SBAA**

SBAA has a central point of contact, Jacqui Bravo. You can email her at [sbaadata@aol.com](mailto:sbaadata@aol.com) or call her at **564-7019** for the following:

- changes to your name, address, phone #, and email address
- changes to your directory entry
- questions about our shows
- news of about a member
- positive and negative comments on SBAA's administration
- suggestions on improvements
- entries for the next Newsletter
- any special requests

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message you leave so that she can respond to you quickly.

This Newsletter is published monthly. Information must be received by the **1<sup>st</sup> of the month** to be considered for the next publication. Please email your submissions to Jacqui Bravo at [SBAAdata@aol.com](mailto:SBAAdata@aol.com) or call her at **564-7019**.

**Parking for Gallery Sitters**

Sitters at the Faulkner Gallery and Gallery 113 may park free of charge at Our Lady of Sorrows parking lot (corner of Sola and Anacapa ). Pick up a card at the church office and leave it on your dashboard.

**Substitute Sitters**

*(not allowed for Gallery 113)*

If you are unable to do your gallery watch at the Faulkner Gallery on your assigned date, it is **your responsibility** to arrange for a substitute. The following is a list of people who have volunteered to do additional gallery watch sittings at the Faulkner Gallery for the rate of \$20:

Gail Lucas .....963-1800  
Diane Rosenthal.....963-3248  
Sally Capshaw .....687-9391  
Nancy Lynch.....966-9358  
Jeanne Atherton.....403-4106

This newsletter is posted on the SBAA website **SBartassoc.org** each month even before you receive it in the mail.