

May 2008

Newsletter

Santa Barbara Art Association

From the SBAA President – Bob Rowley

Shows: We have 3 shows in a row coming up at the Faulkner Gallery for May, June, and July. In addition, **the past presidents' and board members' show in June has been moved to the Cabrillo Pavilion Arts Center so we can have the Special Show for New Members in June in the East and West Wings of the Faulkner Gallery** and include them in our 1st Thursday reception. Please note that the ingathering for our May show is on **Thursday, May 1st** and we have combined the Takedown for the May show with the Ingathering for the June show on **Sunday June 1** – we have permission from the library to open the doors at 10 AM that Sunday for our ingathering! We are trying a few weekend ingatherings in response to requests from some of our members who work full time and have not been able to enter shows with weekday ingatherings. If the weekend ingatherings are a benefit to you, please let me know!

Policy Changes: The board of directors is discussing several possible changes to our ingathering procedures and our management of the Faulkner Gallery watch. These include payment **only for accepted** pieces, a telephone check-in for members to call in and check if they need to pick up a rejected piece, and **strict** enforcement of the sitting policy with members not allowed to hang work unless they fulfill their sitting responsibilities or pay for someone to take their place. We would, of course, have a waiver for any member who is unable to gallery sit for health or mobility reasons.

If you have opinions on these proposals, please let me know.

Special Show for New Members in June in the East and West Wings of the Faulkner Gallery (changed venue from earlier notice): This will be a special show to feature works by our newer members. This show will be limited to the members who joined in September 2006, March and September, 2007, and March 2008, and **will not be juried** but we are limited to 60 pieces to hang. You may bring in two pieces with one guaranteed to show but you may have to come back and pick up the second piece if a lot of new members do the same. **You may exhibit sculpture in the east and west wings!** Jewelry may be hung if you have a way to do so or may be displayed at the reception. You will be included and expected to participate in our 1st Thursday reception.

We don't want to short the **Past-Presidents' and Board-Members' show**, which has been moved (for this year only, so we can highlight our recent new members) to the Cabrillo Arts Pavilion. Our past presidents have some wonderful art, and this show is often your only chance to see some of the works produced during earlier years of the SBAA (and some excellent current art by past-presidents who are still active!). It is well worth every member's time to visit this show - you'll be proud to see our past-presidents' work. The present board members will also be showing their art at this show, and this group does some very impressive work as well. This should be a strong show and I encourage all members to plan a visit.

SBAA Show Calendar

Show venue addresses on p. 2 of new Directory

Monday, April 28: G113 May Show
Ingathering at Gallery 113: 10 am – 4 pm
1st Thursday reception **May 1, 5 – 8 pm**

Thursday, May 1: SBAA May Show
Ingathering at Faulkner: 10 am – 12:30 pm
Juror: **Kathleen Elsey**, Pick Up: 3 – 4:30
Reception: **1st Thursday, May 1, 5 – 8**
Show Down: **Sunday, June 1**

Monday, May 19: Annual General Mtg.
Mulligan's Restaurant from 6 – 8 pm

Wednesday, May 28: Cabrillo Show
SBAA Board and Past Presidents only
Ingathering at Cabrillo: 10–12:30
Show Down: **Monday, June 23**

Saturday, May 31: Hutton, S.B.
Take down and Ingathering **10-12:30**

Sunday, June 1: SBAA June Show
Ingathering at Faulkner: 10 am – 12:30 pm
Juror: **Joan Rosenberg-Dent**
Pick Up: 3 – 4:30 pm
Reception: **Thursday, June 5, 5 – 8 pm**
Show Down: **Sunday, June 29**

Sunday, June 1: Faulkner East & West Wings. Exclusively for New Members since 9/06. Same as above but **not juried**.

Monday, June 2: G113 June Show
Ingathering at Gallery 113: 10 am – 4 pm
1st Thursday reception: **June 5, 5 – 8 pm**

Sunday, June 29: SBAA July Show
Ingathering at Faulkner: 10 am – 12:30 pm
Pick Up: 3 – 4:30 pm
Reception: **Thursday, July 3, 5 – 8 pm**
Show Down: **Thursday, July 31**

SBAA Announcements

- ** Our apologies to **Judy Powell** who received an honorable mention in our March show for her "*Japanese Memories*" which we omitted mentioning in last month's newsletter.
- ** **Warner Nienow's** oil painting of two divers "*Transition*" and **Judy Nienow's** "Brisk Musicians" and "Gemini in Denim" have been accepted in the international oil painting competition in France and purchased for the exhibition called "Legs of Men and Women in Art at the Beginning of the Third Millennium". This exhibition starts at the Chateau des Reaux in the Loire Valley, goes to Paris, and returns to the Chateau's permanent collection.
- ** **Ruth Ellen Hoag** has completed a 61 foot mural, "Decodance", at Arthur Murray Dance Studio, 222 W. Carrillo Street, Santa Barbara. An opening reception was part of the April 3rd, 1st Thursday Art Tour. Stop by anytime to see it. Ruth also has a show opening at the A.E. Backus Museum and Gallery in Florida, May 8th, titled "Mood and Movement". More info at www.RuthEllenHoag.com.
- ** New Paintings by **Peggy Brierton** called *Nature Garden* are On exhibit at the Zaca Creek Art Gallery, 91 Second Street, Unit C in Buellton from May 3 to June 27. The opening reception is Saturday, May 3 from 2 to 5 pm.
- ** **Janice Gilbar Treadwell** currently has shows two shows: Zooker's at 5404 Carpenteria Avenue, Carpenteria until June 8 and Arigato's at 1225 State Street, Santa Barbara until July 14.
- ** Summer Watercolor **Workshops with Ruth Ellen Hoag**
New to watercolor? Join my "**Basics of Watercolor**"
Monday - Friday June 16 - 20, 2008, 9:30AM to 4 PM
Also, "**Defining your Personal Style**" Monday - Friday,
June 23 - 27, 2008, 9:30AM to 4 PM Cost: \$400 per week.
Contact: ruth@RuthEllenHoag.com
- ** **Saturday, May 17, 2008** is the next jurying for prospective members of **Gallery Los Olivos; jurying is by reservation.** To obtain information, visit the gallery and ask for the information sheet on How to Become a Member, or email GLO3@pobox.com with your name, address, phone, and medium. Gallery Los Olivos is located at 2920 Grand Avenue in Los Olivos, telephone 688-7517, and is open 10-5 daily. The gallery's website is GalleryLosOlivos.com
- ** **On Saturday, May 31st at 10 am at the Goleta Valley Community Center**, see how to take your craft to the next level. Jerry Dunn, who represents M. Graham and Company will open your eyes to oil paint created with walnut oil that requires no solvents for clean up and watercolor and gouache created with honey. The class will last no more than two hours and will be \$10. Call Lynda Dennis at 805-962-9587 for a reservation and send your check for \$10 to Lynda Dennis at: 729 E. Anapamu, #B, Santa Barbara, CA 93103
- ** **Montecito Frame & Gallery** has moved from Montecito to 2173 Ortega Hill Road in Summerland, phone 969-1129. We wanted to let everyone know that, along with our professional framing service, we now sell an extensive collection of art supplies, ready-made frames and pre-cut mats.
- ** At the reception on April 2 for the Hutton Foundation show in Goleta, cash awards were presented to: **Ron Freese** for first place (watercolor), **Eleanor Symer** for second place (collage) and **Loren Nibbe** for third place (mixed media). Honorable mentions went to **Judy Nienow, Nancy Rinn, and JoAnn Sharpe. Roger Balabanow, Bruce Birkland, Tina Funcich, Nancy Rinn, JoAnn Sharpe, and Eleanor Symer** have sold pieces. The show runs until mid-July.
- ** Don't forget the ingathering for the **Shoe Show at the Reynolds Gallery at Westmont on May 10.** Contact Nicholas Price at 565-6889 or nprice@westmont.edu for more information.
- ** The organizers of Fiesta are holding an open **competition for the artwork for 2008 Fiesta poster.** The top 40 submissions will be in a show at the new Nelson Gallery, and the top 20 will also be featured at several Fiesta events with the artists invited to accompany their work. The top pick will be used in all the Fiesta advertising and in the official Fiesta poster. This is a great opportunity to get some wonderful publicity for your work and for SBAA if a member wins! This competition is open to all S.B. county artists. SBAA will run the ingathering and jurying which takes place on **May 4th** at the Faulkner Gallery so **we need volunteers to help!** For an entry form and rules, go to www.oldspanishdays-fiesta.org/, or get brochures in Gallery 113.
- ** **Festival of Art:** This event has been cancelled for 2009. The City would not give MEI, the event organizer, permission to close one block of Anapamu street so they could have sponsorship to make the event financially viable.

The SBAA Annual General Meeting
will be at **Mulligan's Grill**
at the SB Municipal Golf Course
on **May 19** from 6 – 8 pm.

Come and let your voice be heard as we review the events of this year, the challenges facing us next year, plan for the future, and vote on our new board.

The cost is \$ 14 per person. **Make your checks out to SBAA** and write '**AGM**' in the memo section so it can be recorded correctly by our accountant. To help us plan for the right number of participants, please mail your check as soon as possible to:

SBAA
8 La Arcada Court
1114 State Street
Santa Barbara, CA 93101

Santa Barbara Art Association Renewal Form

For July 1, 2008 through June 30, 2009

Please **PRINT** all your entries and complete the shaded field which is required.

Member's Name: _____

Enter the following if they are different from the entry for you in our last Directory

Phone Numbers: _____

Email Address: _____

Website if it has changed or not been linked: _____

Please enter your address if there is anything wrong on the mailing label of this newsletter.

Address: _____

Tax deductible donations to the Patron's Fund have 4 designated levels which will be noted in the Directory:

- Special Gift (\$300 or more)
- President's Circle (\$200 - \$299)
- Angel's Circle (\$100 - \$199)
- Patron (under \$100)

Your dues for this coming year are **\$ 50**. Dues were raised from \$35 to \$50 due to our increased operating costs over the last few years (see explanation in the 2007 July, August, and September newsletters). Your **dues must be postmarked by August 31** in order for you not to incur a penalty fee of \$25 for late payment.

Please make your check(s) out to **SBAA** and indicate in the memo section of your check whether it is for dues, donation, or both so we can account for it properly. If you are making a check out for a member, please write the member's name in the memo section as well so we credit it to them.

Please mail your check(s) with this form to:

SBAA Dues & Donations
#8 La Arcada Court
1114 State Street
Santa Barbara, CA 93101

Please complete the back of this page. We desperately need volunteers to operate the SBAA.

PLEASE **CIRCLE** THE VOLUNTEER JOBS YOU PREFER AND ANY SPECIAL SKILLS YOU POSSESS

Members who are incapacitated, over 75, or do not drive are welcome to but not expected to volunteer.

Member Name: _____ Phone Number: _____ - _____

Shows

1. join the ingathering team
2. assist jurors
3. hang & take down shows
4. sit additional gallery watch periods

Receptions

5. committee chair (plan and organize)
6. purchase, & transport food/drink
7. serve food & drinks
8. clean up

Workshops

9. chair committee (plan subject, instructor, & budget)
10. implement (arrange venue, register, clean up)

Field Trips

11. plan (event, budget)
12. implement (arrange transportation, register members, provide lunch, etc.)

Social Events for Members

13. chair committee (plan event, budget, & book it)
14. prepare invitations & notices
15. decorate
16. cater (menu, hire caterer, or buy/transport)

Special Skills

17. operate nonprofit organizations
18. manage projects

Student Art Fund

19. help with solicitation mailings
20. write grant proposals
21. research & contact business donors
22. develop of mentoring & community service opportunities for students, & be liaison to them

Publicity

23. chair committee (plan & budget)
24. design ads & text
25. contact media (place ads & promote event)
26. photograph art

Financial

27. prepare financial plans, reports, & budget
28. analyze financial reports
29. do bookkeeping

Computer Skills

30. maintain Excel data base
31. design &/or maintain website
32. layout & edit Newsletter in Word
33. layout and compile Directory in Word
34. send out bulk emails

Board Member

35. become a board member when asked

Entertain

36. play an instrument at a reception (identify instrument)
37. demonstrate art at a reception

38. Please specify any other ways you could help: _____

Hello to all SBBA Members,

I have been asked to accept the board's nomination as candidate to be your next SBAA President.

My name is Joyce Lee Walters. I have very much enjoyed being your juror selector for the past three years. I have been a member of the SBAA for more than 20 years. I am also a signature member of both the Florida and Hawaii Watercolor Societies, which takes me to those destinations to show my work.

I have been told that I have a good sense of what works, that I am organized, that I am mild mannered and I don't elicit strong responses from people, and that I have the ability to work with all kinds of people.

I also belong to GVAA, The Art League of Daytona Beach, and Beaux Arts of Florida, Volusia County. I know how other art organizations work, and it's because they have a great support team and people who really care about how the organizations work. I teach workshops in Florida, and art classes in Santa Barbara to adults and children, and recently started teaching autistic kids/adults.

I believe if many had a part in this organization, instead of just a few that get overloaded, it would be a better working situation, and more members would have a say on how the association can work on a friendly and caring basis.

Positions needed to be filled are: First, second, and third vice president, corresponding secretary, publicity, new venues, telephone networking, benefactors for supporters of the arts, co-treasurer, storage and archives, Patrons, and receptions.

If I can have a great support team, of people who really care about art and artists and want us to be proud of SBAA, then I am will willing to accept the position of President, knowing this would be a big undertaking for me.

I would appreciate an e-mail from those that are interested or a phone call to Bob Rowley, since I am in Florida until May, before April 30, so I can make my decision.

Thank you for listening.

Joyce Lee Walters
artglow@hotmail.com

Annual Ballot for President and Board of Directors

The SBAA's yearly schedule calls for this month's newsletter to carry the names of all candidates for president and the board of directors so members can send in their votes prior to the Annual General Meeting on May 19th. Ideally, we might have several candidates for president and we could publish candidates' statements for your comparison prior to voting. However, we do not yet have a single definite candidate.

Joyce Lee Walters has been on the board and has been our juror selector for several years and she is seriously considering accepting the board's nomination, pending some volunteering by members to fill vacant committee chair and board member positions. Please see her letter to the left.

Since this is an elected position, anyone else who would like to be considered can put their name forward, but there's little time remaining before the annual meeting. If you want to be considered, contact me now!

I believe Joyce is right in refusing to accept the nomination unless members are willing to step up and help. This dramatically points out the main difficulty the SBAA faces - a lack of members willing to chair committees. If this is not resolved, there is a good chance that, come June 30th, the SBAA may be without a president. If that occurs, we will probably have to cancel our shows until we have an acting president and board. If we do that we will greatly damage our reputation with our upcoming show venues (the library, and UCSB Faculty Club) and may cause lasting damage to the Association. If the situation continues for long, I do not know what the consequences will be.

**What is this Association worth to you ?
Will you step up and volunteer, or
watch the SBAA begin to crumble?**

Bob Rowley,
President from July 1, 2006 - present

THANK YOU VOLUNTEER ORGANIZERS & COMMITTEE CHAIRS OF 2006-2008

The SBAA is able to operate only through the dedicated volunteer efforts of a handful of its members. I would like to take this chance to thank the members who have been most active in serving the Association during the two years I have been president. Please note how a few names keep popping up in many jobs - there are a few members who have been carrying a huge load - and they need your help!

I am only able to list the members who organized activities or directed teams - many other members helped a great deal by volunteering at particular events and activities but did not take on the responsibility of organizing.

Board of Directors: These members attend one 2 hour meeting each month and put a lot of thought, effort and time into helping to direct the progress of the SBAA. They also did much of the volunteering noted below. **Jacqui Bravo, Dianne Karls, Morgan Green, Tom Mann, Joyce Walters, Ana Victorson, Jeff Campbell, Linda Nelson, Manny Lopez, Katy Lopez, Linda Mutti, JJ Tompkins, Mary Carol Kenney, Lesli Pepper, Loren Nibbe, Jerilynne Nibbe, Malcolm Tuffnell, and Brooke Baxter**

Scholarships/ Annual General Meeting: **Dianne Karls, Brooke Baxter, and Lynn Weber**

Membership database: **Jacqui Bravo**

Single Point of Contact (telephone & e-mail): **Jacqui Bravo**

Newsletter: **Tina Andersen and Jacqui Bravo**

Directory: **Lesli Pepper and Jacqui Bravo**

New-member jurying and small gallery (Faulkner) jurying: **Bob Tuomey, JJ Tompkins, and Jacqui Bravo**

Festival of Art: **Jacqui Bravo**

Receptions: **Mary Carol Kenney and Jamee Aubrey**

Juror Selector: **Ann Sanders, Joyce Walters**

Website: **Jerilynne Nibbe and Carlos Grasso**

Bus Trips: **Sally Hamilton, Christy Venable**

Student Art Fund: **Audie Love, Linda Nelson, and Sally Hamilton**

Education: **Linda Nelson and Lynda Dennis**

Faulkner Gallery Watch: **Jeff Campbell**

Ingathering team: **Chair - Janice Daily, members Rica Coulter, Sharon McBride, Lori Blum, and Bari Ramoy,**

Treasurer/bookkeeping: **Tina Andersen, Malcolm Tuffnell, Denise Chavoya, and Loren Nibbe**

E-mail Distribution: **Peter Worsley**

Workshops: **Hsiu-Zu Ho and Ana Victorson**

Benefit shows at Gallery 113: **Manny Lopez**

Hanging Shows: **Roger Balabanow**

Please thank these members when you see them.

I want to warmly thank all the members who have helped out over the past couple of years. You are the true heart of this Association. I have enjoyed working with you all.

I hope I haven't forgotten anyone. I reviewed minutes, newsletters, and e-mails from the past couple of years, but I still may have overlooked someone. If I have, please accept my apologies.

Bob Rowley

Gallery 113 Announcements

Show Dates: **April 27 through May 31, 2008**
 1st Thursday & Reception: **May 1 from 5 – 8 PM**
 Artist of the Month: **Margaret Nadeau "New Paintings in the Merry Month of May"**

Margaret Nadeau, a well-known landscape painter, is showing her recent works inspired by Springtime, "the most beautiful time of year".

Her work depicts such scenes as a field of wildflowers, rolling hills covered with spring grasses, bouquets of spring flowers, intimate garden scenes, an old cottage covered with bougainvillea, cliffs sloping down to the sea, a morning walk in the Douglas Preserve, late-day golden light on ripe vineyards, and inspired paintings from the High Sierra.

A graduate in art from UCLA, Margaret has continued her studies in painting with well-known masters in various workshops. Her work has been exhibited in galleries here in Santa Barbara and in other cities. Her work has been received numerous awards.

Exhibiting on the Mezzanine: **Diane Hanley, Kristy Vantrease, Lily Sanders, Gerry Winant, Ann Sanders, and Cary Wexlar**

Exhibiting on the Small Image Walls: **Romy Reicker and Steven Cook**

Sitting Scheduler: **Thomas Mann for April**
 No one yet assigned for **May**.



The Last Light at Eagle Canyon
 by Margaret Nadeau

Gallery 113 Call to Artists. The June & July sculpture space is available this year. Please contact Steve if you are interested. We are also accepting reservations for 2009 on the Mezzanine, Small Images Walls, and Sculpture space. These spaces are available on a first come, first serve basis. The contact person is **Steve Cook** at 652-0575 or stevenccook@mac.com

Welcome to SBAA New Members

Please cut this out of this newsletter and

attach it to your Directory for reference.

Bonnette, Alicia **831-588-2030**
 70-W Hollister Ranch **567-5204**
 Gaviota, CA 93117
 fluidblue1@verizon.net
fluidblue-images.com

Green, Pat Gaudet **646-1328**
 1273 S. Rice Road, # 50 **218-2516**
 Ojai, CA 93023
 gaudet-pat@roadrunner.com

Horst, Allison **893-5652**
 3952 Foothill Road
 Santa Barbara, CA 93105
 ahorst@umail.ucsb.edu

Karp, Charles **469-7846**
 303 Anacapa Island Drive
 Camarillo, CA 93012
 charles@charleskarp.com
charleskarp.com

King, Mary-Gail **217-9539**
 1313 Avenida de Aprisa
 Camarillo, CA 93010
 mgking@mac.com
mgkingdesigns.com

Mahar, Sara **963-1209**
 109 N. Nopal Street
 Santa Barbara, CA 93103

McDermott, Anita **388-2161**
 141 La Patera Drive
 Camarillo, CA 93010
 pmcvane@juno.com

Miller, Jeanne **729-5593**
 P.O. Box 5268
 Santa Barbara, CA 93150
 westernartist@gmail.com
pinedancestudio.com

Richardson, Steve **636-1799**
 3721 Gregory Way, # 4
 Santa Barbara, CA 93105
 surfperch2003@yahoo.com

Sandeen, Elaine **661-252-7178**
 18654 Bainbury
 Santa Clarita, CA 91351
 laine@social.rr.com

Tabar, Mariko **407-8764**
 545 Sussex Court
 Goleta, CA 93117
 4mariko@cox.net
marikoart.com

Walsh, Karyn **685-3638**
 292 Winchester Canyon Road
 Goleta, CA 93117
 kwfarms4@verizon.net
karynwalsh.com

Walter, Margie **683-6380**
 5082 Rhoads Avenue, # A
 Santa Barbara, CA 93111
 marjoryw@hotmail.com

**Santa Barbara
Art Association**

8 La Arcada Court
1114 State Street
Santa Barbara, CA 93101

Gallery 113 Phone: 805.965.6611
Group email: sbaadata@aol.com
SBAA Website: sbartassoc.org
Address Service Requested

Nonprofit Org.
U.S. Postage
PAID
Santa Barbara,
CA
Permit No. 179

**Santa Barbara
Art Association**

Board Members 2007/2008

President

Bob Rowley 705-6890
browley@cox.net

Vice Presidents

Dianne Karls 569-7169
dianne.karls@verizon.net

Jacqui Bravo 564-7019
jacquibrav@aol.com

Treasurer

Denise Chavoya 736-9076
denisechavoya@gmail.com

Recording Secretary

Morgan Green 687-5793
morganartist@cox.net

Directors

**Jeff Campbell
Joyce Walters
Thomas Mann**

How to Contact SBAA

SBAA has a central point of contact, Jacqui Bravo. You can email her at sbaadata@aol.com or call her at **564-7019** for the following:

- changes to your name, address, phone #, and email address
- changes to your directory entry
- questions about our shows
- news of about a member
- positive and negative comments on SBAA's administration
- suggestions on improvements
- entries for the next Newsletter
- any special requests

At the end of your email, please include **your first & last name** and also add your **phone #** on any phone message you leave so that she can respond to you quickly.

This Newsletter is published monthly. Information must be received by the **1st of the month** for consideration in the next publication. Please email your submissions to Jacqui Bravo at SBAAdata@aol.com or call her at **564-7019**.

Parking for Gallery Sitters

Sitters at the Faulkner Gallery and Gallery 113 may park free of charge at Our Lady of Sorrows parking lot (corner of Sola and Anacapa). Pick up a card at the church office and leave it on your dashboard.

Substitute Sitters

(not allowed for Gallery 113)

If you are unable to do your gallery watch at the Faulkner Gallery on your assigned date, it is **your responsibility** to arrange for a substitute. The following is a list of people who have volunteered to do additional gallery watch sittings at the Faulkner Gallery for the rate of \$20:

Gail Lucas.....	963-1800
Debra Slaght.....	899-4082
Diane Rosenthal.....	963-3248
Sally Capshaw	687-9391
Nancy Lynch.....	966-9358
Jeanne Atherton.....	403-4106

Visit the SBAA web site at

SBartassoc.org

This newsletter is posted on the SBAA website **SBartassoc.org** each month even before you receive it in the mail.